

Snare Drum
(5:45)

DECLARATION

For the 2018 Osceola County High School Honor Band,
with special thanks to Ed Nagel, Director of Bands, St. Cloud High School

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Stately (♩ = 108)

The score is written for a snare drum in 4/4 time, with a tempo of 108 beats per minute. It consists of 48 measures across nine staves. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, as well as rests and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes several key signatures changes, indicated by double bar lines with one or two sharps. Measure numbers 2 through 48 are placed above the staff. Some measures are boxed, and there are several repeat signs. The piece ends with a *Ritardando* marking.

Measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48

f, *ff*, *mp*, *mf*

Ritardando

Andante (♩ = 80)

50 3 53 8 61 8 69 8 77 Buzz Roll, Snares Off *p* 78 79 80 81 82

83 84 85 2 87 2 89 **Tempo 1** (♩ = 108) Snares On *mp* 90

91 92 93 2 95 2 97 *mf* *f*

98 99 100 101

102 103 104 105 7 *ff*

112 **Accelerando** 113 = 112 114 115 *mp* *ff*

116 6 8

117 (♩ = ♩) 2 119 2 121 122 *f*

123 124 125 126

127 128 129 130 131 *f* *mf*

The image displays a musical score for a snare drum, titled 'DECLARATION'. It consists of ten staves of music. The first staff begins with a tempo marking 'Andante' and a quarter note equal to 80 beats per minute. It features a series of rests of 3, 8, 8, and 8 measures, followed by a 'Buzz Roll, Snares Off' section marked with a piano 'p' dynamic. The second staff introduces 'Tempo 1' at 108 beats per minute and 'Snares On', marked with a mezzo-piano 'mp' dynamic. This section includes 'Accelerando' markings and various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-piano to fortissimo. The score concludes with a final fortissimo 'f' section. The notation includes various musical symbols such as rests, notes, beams, and dynamic markings.

DECLARATION

3

132

133

134

135

136

The musical score for measures 132-136 is written on a single staff. Measure 132 begins with a double bar line and a half note. Measures 133 and 134 contain dense sixteenth-note passages, with measure 133 marked *ff* and measure 134 marked *f*. Measure 135 is a whole rest. Measure 136 features a sixteenth-note passage marked *f*, followed by a half note marked *ff* with an accent (>), and ends with a double bar line.